# Index to Volume XXI (1984)

The number in parentheses indicates the volume number in which the article can be found; the final number indicates the page number.


Anderson, V. G. See Nelson, D. L.

Brookins, L. M. The music therapy clinical intern: Performance skills, academic knowledge, personal qualities, and interpersonal skills necessary for a student seeking clinical training; *21* (4) 193.

Darrow, A-A. A comparison of rhythmic responsiveness in normal and hearing impaired children and an investigation of the relationship of rhythmic responsiveness to the suprasegmental aspects of speech perception; *21* (2) 48.

Flowers, S. E. Musical sound perception in normal children and children with Down's syndrome; *21* (3) 146.

Froelich, M. R. A comparison of the effect of music therapy and medical play therapy on the verbalization behavior of pediatric patients; *21* (1) 2.

Furman, C. E. See Madsen, C. K.

Gonzales, A. D. See Nelson, D. L.

Gregoire, M. A. Music as a prior condition to task performance; *21* (3) 133.

James, M. R. Sensory integration: A theory for therapy and research; *21* (2) 79.

Logan, T. G., & Roberts, A. R. The effects of different types of relaxation music on tension level; *21* (4) 177.

Madsen, C. K., & Furman, C. E. Graduate versus undergraduate scholarship: Research acquisition and dissemination; *21* (4) 170.

Marley, L. S. The use of music with hospitalized infants and toddlers: A descriptive study; *21* (3) 126.

Nelson, D. L., Anderson, V. G., & Gonzales, A. D. Music activities as therapy for children with autism and other pervasive developmental disorders; *21* (3) 100.

Olson, B. K. Player piano music as therapy for the elderly; *21* (1) 35.

Oppenheim, L. A work values profile of university music therapy and performance majors; *21* (2) 89.

Peach, S. C. Some implications for the clinical use of music facilitated imagery; *21* (1) 27.

Presti, G. M. A levels system approach to music therapy with severely behaviorally handicapped children in the public school system; *21* (3) 117.

Roberts, A. R. See Logan, T. G.

Scartelli, J. P. The effect of EMG biofeedback and sedative music, EMG biofeedback only, and sedative music only on frontalis muscle relaxation ability; *21* (2) 67.

Stratton, V. N., & Zalanowski, A. H. The effect of background music on verbal interaction in groups; *21* (1) 16.

Stratton, V. N., & Zalanowski, A. H. The relationship between music, degree of liking, and self-reported relaxation; *21* (4) 184.

Sutton, K. The development and implementation of a music therapy physiological measures test; *21* (4) 160.

Zalanowski, A. H. See Stratton, V. N.